

## **John Salminen**

### **Workshop Materials List**

**The items listed are in addition to your preferred watercolor painting materials.** We'll be working predominantly in transparent watercolor. Please bring full sheets of watercolor paper, preferably Arches 140 lb cold press.

**Collage materials:** magazines to cut up for collage materials. We'll need examples of color and texture, not recognizable subject matter. High quality art/design magazines or architectural digests work best.

**Glue:** acrylic mat medium – we won't need much.

**Burnishing tool:** I use a plastic sheetrock putty knife. You can use any tool that will flatten and smooth the freshly glued collage material.

**Masking fluid:** to preserve white areas – very little needed.

**A toothbrush:** for spattering.

**Masking tape:** 2" is the most useful – just the inexpensive hardware kind.

**Acrylic paint:** At least the three primary colors (red, blue, yellow) plus black, brown and white – small tubes are fine.

**Tracing paper:** 8" x 10" or larger is okay.

**Permanent black markers:** one wide, one narrow. Sharpies work.

**Drawing materials:** Your choice of sketch book and drawing tools.