

John Salminen Workshop

From Abstraction to Realism: Four Day Schedule

Day One: An introduction to abstraction and design. Participants will use a process designed by John to create drawings, which will then be turned into abstract paintings. The process helps make these initial stages unintimidating and opens the way for discussion of design principles.

Days Two and Three: With the assistance of demonstrations and individual help, participants will complete their watercolor abstractions. Design principles will be stressed both for problem-solving and as a source of inspiration. Collage and acrylic paint will be added on the third day as the works develop.

Day Four: The last day of the workshop will be used for any last-minute touches on the abstract paintings and to form a bridge from abstraction to representational painting using the elements and principles of design.

Throughout this four-day workshop there will be daily demos, critiques and lots of personal help.